



> Curriculum Vitae

> Contact Information

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> Education & Qualifications

Panavision Internship Program [2010]

Nottingham Trent University [2005-2008] – **Audio Visual Production (Multimedia) BA (Hons) 1st Class**

Leeds College of Art & Design [2002-2004] – **Photography & Digital Imaging HND**

Reading College of Art Design [2000-2002] – **Photography & Digital Art ND**

> Notable Industry Experience

Commercial

Mizuno “Wave Procecy, Rider & Enigma” Trainers [Promo] (White Circle) – **2nd Cam Op / 1st AC**

Babyliss “Super Clipper” [Promo] (Glover Films) – **2nd Cam Op / 1st AC**

“Hayes vs. Klitschco” [Promo] (*HBO/Showtime*) – **2nd AC / DIT**

I had the privilege of working with the German production company RTL on a promo for an upcoming boxing match. We shot on the Arri Alexa with Angenieux Optimo Zooms and Steadicam.

Rolls Royce [Promo] (*The Edge Picture Company*) – **Focus Puller / 1st AC**

Shooting in southern France and Scotland we showcased the engineering prowess of these engine manufacturers. We shot on Canon 5D's & Nikkor Primes.

“Smarter Planet” [Promo] (*IBM*) – **Focus Puller / 1st AC**

Computer company IBM wanted a promotional video to show investors their continuing investment and expansion. We shot on Canon 5D's & Nikkor Primes.

“Dolls House” [Fashion Film] (*Lee Klabin*) – **Focus Puller / 1st AC**

A fashion film which required perfect aesthetics with the shooting style of a music promo. The main concern was making all the garments/models look perfect but also making sure the narrative worked well. Shot on 5D with Zeiss Primes.

Orphans In Need [Charity Campaign] – **Focus Puller / 1st AC**

Braun “Silk-épil 7 Dual Epilator” [Promo] – **Focus Puller / 1st AC**

Grazia Online “Clarks Shoes” [Promo] – **Focus Puller / 1st AC**

WorldSpreads “Zero Spreads” [TV Adverts] – **Focus Puller / 1st AC**

Dramas

“Payback Season” [Feature Film] – **Focus Puller / 1st AC**

RED MX/Phantom GOLD/Angenieux Optimo Zooms

“Tooting Broadway” [Feature Film] (*Indian Summer*) – **Focus Puller / 1st AC**

Urban relationship drama, set in south London during the build up to the 2009 Tamil riots. We shot Arri Alexa with Zeiss Ultra Primes, nearly all handheld but some Steadicam and FlyKa sequences.

“Jack Falls” [Feature Film Pick-Ups] (*Press On Features*) – **Focus Puller / 1st AC**

The third instalment of BFC funded feature series. We shot on RED ONE/Cooke S4 Primes & Zooms

“Emulsion” [Feature Film] (*White Lantern Films*) – **Focus Puller / 1st AC**

Modern version of a Noir feature filmed in Bournemouth, directed by commercials veteran Suki Singh. We shot on the Canon 5D/7D & Zeiss Primes.

“Hustle” (Series 6) [Television Drama] (*BBC/Kudos*) – **Camera Trainee/Clapper Loader**

I joined the camera department for series 6 of Hustle, a BBC1 drama series airing in January/February 2010. I started as a trainee, but was quickly moved up to 1st unit clapper loader. We shot on Sony F900's with Pro35's and Cooke S4's.

"Tortoise In Love" [Feature Film] – Camera Trainee

I was trained in the camera department during the shooting of this feature, under the DOP Balazs Bolygo. We were shooting on the RED One with Cooke S4's.

"Diana Clone" [Feature Film] – Focus Puller / 1st AC

"Darkness Into Light" [Feature Film] – Focus Puller / 1st AC

"One By One" [Pre-Feature Promo] – Focus Puller / 1st AC

"Ladies & Gentlemen" [Pilot] – Focus Puller / 1st AC

Music Promos

"Beethoven Burst" [Music Promo] – Focus Puller / 1st AC * 1st UK music promo to be shot on RED EPIC/Alexa *****

"FabricLive 56 - Pearson Sound / Ramadanman" [Music Promo] – Focus Puller / 1st AC

Love Amongst Ruin "Home" [Music Promo] – Focus Puller / 1st AC

Love Amongst Ruin "So Alone" [Music Promo] – Focus Puller / 1st AC

Pepstar (feat. Shad) "Out the Dark" [Music Promo] – Focus Puller / 1st AC

Love Amongst Ruin "So Sad" [Music Promo] – Focus Puller / 1st AC

Little Ghosts "Hit The Roof" [Music Promo] – Focus Puller / 1st AC

Shorts

"A440HZ" [Short Film] (NFTS) – Camera Assistant & DIT

I was asked by an upcoming NFTS DOP to come on board whilst shooting their short, as I have extensive knowledge on the DSLRs and have worked with Super Speed Primes before and know their limitations also. I served to give suggestions.

"Spine" [Short Film] – Focus Puller / 1st AC

I was the 1st unit Focus Puller on this shoot, which had at time 4 cameras shooting simultaneously. We all shot on DSLRs.

"Fish!" [Short Film] – Focus Puller / 1st AC

A typically British Dark Comedy set in Brighton. We shot on RED One Mysterium X & Super Speeds using a Steadicam.

"Sweet" [Short Film] – Focus Puller / 1st AC

"Deleting Emily" [Short Film] – Focus Puller / 1st AC

Events

"Breakspoll 2010" [Corporate Promo] (Camera Operator)

"Froch vs. Durell – Fight Camp 360" [Television Sporting Event] (HBO/Showtime) – Production Assistant

As part of the "Super Six World Boxing Classic" worldwide super middle weight tournament, I was taken on as a PA to aid the making of documentary. I assisted both video operators and sound recordists. With up to three teams working at once it meant running memory cards, batteries and equipment without disturbing the crews. The style varied between dogma and straight interview at the drop of a hat which meant being on your toes. This was my first Canon DSLR shoot.

Equipment Experience & Training

Arri Alexa, RED One / Mysterium X / Epic,

Arri Arriflex SR3 / 416 / 435

Panavision Panaflex Platinum / Millennium XL

Sony HDW-F900, Panasonic AG-AF101, Sony PMW-EX1 / EX3, Panasonic AG-HVX200 / HPX200, Sony PMW-F3

Canon DSLRs

Additional Information

- Full UK Driving License & Own Vehicle
- Own Public Liability Insurance
- Own DSLR gear (Body, Lenses, Tripod, Slider, 4x4 Filters etc)

References

All professional and personal references are available upon request.